

itchy-O 2027 AUSTRALIA FESTIVAL ROUTING & BUDGET

Illustrative 21-day, three-anchor touring model for a 42-person company

BUDGET BASIS

Touring party	42 people
Operating window	21 days / 20 hotel nights
Festival anchors	3
Per diem	\$90 per person/day x 9 supported days
Artist fee	\$9,000 per anchor
Planning reserve	15%

ROUTING ASSUMPTIONS

Melbourne to Sydney to Hobart, ending after Dark Mofo. Performers fly between mainland cities and onward to Hobart while freight and box-truck movements are handled separately. Inter-festival gap-day per diem is excluded unless separately negotiated. Freight is modeled through one mainland Australian port with Hobart return freight for export.

CATEGORY SUMMARY

Category	Estimated USD
Air & Travel	\$86,900
Freight & Customs	\$51,500
Ground Transport	\$26,500
Lodging	\$41,800
Per Diem	\$34,020
Artist Fee	\$27,000
Personnel	\$15,000
Production	\$8,000
Compliance & Insurance	\$12,060
Planning Reserve	\$45,417

BREAK-EVEN TARGETS

Scenario	Required / Anchor
3 anchors	\$116,066
4 anchors	\$87,049
5 anchors	\$69,639

TOTAL ESTIMATED EXPENSE

\$348,197

Working estimate for routing conversations. Confirm through presenter offers, production advances, freight quotes, insurance/legal review, and final travel dates.

ILLUSTRATIVE 21-DAY ROUTING

Three-anchor Australia sequence; final festival dates and freight gateway remain subject to confirmation

WORKING ROUTE

Day 1	Denver -> Melbourne	Crew departure	International passenger travel; freight travels separately to one mainland port.
Day 2	Melbourne / staging city	Arrival + freight prep	Crew arrival, customs, staging, and production preparation.
Days 3-5	RISING / Melbourne anchor	Load-in / show / load-out	Three supported engagement days.
Days 6-8	Melbourne -> Sydney	Flight + freight movement	Performers fly; freight and box truck reposition separately.
Days 9-11	Vivid Sydney / Vivid LIVE anchor	Load-in / show / load-out	Three supported engagement days.
Days 12-14	Sydney -> Hobart	Flight + Bass Strait freight	Performers fly; production freight moves to Tasmania.
Days 15-17	Dark Mofo / Hobart anchor	Load-in / show / load-out	Three supported engagement days.
Days 18-20	Hobart closeout / freight return	Export positioning	Freight returns to mainland port; crew prepares for departure.
Day 21	Australia -> Denver	Crew return	International return flight after final engagement.

CRITICAL ASSUMPTION This model assumes RISING, Vivid Sydney or Vivid LIVE, and Dark Mofo can be routed inside one 21-day window.

BUDGET DETAIL 1 OF 2

Air, freight, ground transport, and lodging

DETAILED COSTS

Category	Expense Line	Qty / Unit	Est. USD
Air & Travel	US to Australia international airfare	42 x \$1,500	\$63,000
Air & Travel	Domestic flights - Melbourne to Sydney to Hobart	84 x \$225	\$18,900
Air & Travel	Airport transfers / crew movement buffer	1 package	\$5,000
Freight & Customs	LA / Long Beach <-> one mainland Australia port	40ft round trip	\$18,000
Freight & Customs	Mainland port handling / customs / devanning	1 package	\$6,000
Freight & Customs	Mainland freight positioning - Melbourne / Sydney	1 package	\$5,500
Freight & Customs	Mainland -> Hobart / Bass Strait freight	1 package	\$9,000
Freight & Customs	Hobart -> mainland port return freight	1 package	\$9,000
Freight & Customs	Export handling / documentation buffer	1 package	\$4,000
Ground Transport	One major coach ride / local shuttles	1 package	\$7,500
Ground Transport	Production box truck / driver - controlled moves	1 package	\$10,000
Ground Transport	Fuel, tolls, parking, and access	1 package	\$3,500
Ground Transport	Hobart local logistics / overages	1 package	\$5,500
Lodging	Hotel rooms - quad occupancy where available	220 room-nights	\$41,800

BUDGET DETAIL 2 OF 2

Per diem, artist fee, personnel, production, compliance, and reserve

DETAILED COSTS

Category	Expense Line	Qty / Unit	Est. USD
Per Diem	42 people x 9 supported festival days	378 person-days	\$34,020
Artist Fee	Three confirmed festival anchors	3 x \$9,000	\$27,000
Personnel	Tour manager / Australia production manager	21-day package	\$15,000
Production	RF/IEM coordination, comms, and local support	1 package	\$8,000
Compliance	Work permit / immigration / legal review	1 package	\$4,500
Insurance	Travel / medical coverage for touring party	42 x \$180	\$7,560
Planning Reserve	15% of active subtotal	15%	\$45,417

PER DIEM POLICY

Per diem is budgeted only for three supported days at each of three festival anchors: 42 members x 9 days x \$90 = \$34,020. Gap-day meal support is excluded unless separately negotiated through shared routing support or co-production.

ARTIST-SIDE CONTRIBUTIONS

Denver-to-port gear transport, Long Beach container pack/unpack labor, carnet groundwork, pre-production, gear prep, core production assets, and administrative coordination are currently absorbed by itchy-O and are not included in the external routing total.

ASSUMPTIONS & SOURCES

Items requiring confirmation before contracting or final settlement

CORE ASSUMPTIONS

Assumption	Working Value	Basis
Touring party	42 people	Current touring model
Tour duration	21 days / 20 hotel nights	Compressed route
Festival anchors	3	RISING / Vivid / Dark Mofo model
Per diem	\$90/person/day x 9 days	User-approved working rate
Hotel model	11 rooms x 20 nights at \$190	Quad occupancy where available
Freight gateway	One mainland Australian port	Quote to confirm
Domestic flights	Melbourne -> Sydney -> Hobart	84 person-flights
Tour management	\$15,000 / 21 days	Working estimate
Planning reserve	15%	Quote variance and routing changes
Currency	USD	All figures shown in USD

PRE-CONTRACT CONFIRMATION

Confirm: final 2027 festival dates and geographic sequence; international and domestic air pricing; mainland freight port and customs plan; Bass Strait freight; vehicle package scope; hotel inventory; immigration/legal requirements; insurance limits; RF/IEM support; and presenter responsibility for local production, lodging, transport, and engagement-day per diem.