



CENTRAL EUROPE INTERNATIONAL LOGISTICS

Established international capability and the working freight model for the 2027 Central European route

itchy-O has already completed large-scale international touring logistics for an immersive production, including the movement of instruments, electronics, costumes, scenic elements, RF/IEM systems, and production equipment. The proposed Central European route applies that proven experience through a Hamburg ocean-freight gateway, dedicated production transport, coordinated customs planning, and multi-country festival routing.

PROVEN INTERNATIONAL EXPERIENCE

Dark Mofo Festival | Hobart, Tasmania

40-foot ocean container routed Denver -> Long Beach -> Hobart -> return. The shipment included instruments, electronics, costumes, production equipment, and scenic elements under ATA Carnet.

Previous logistics capability included:

- ATA Carnet preparation and customs documentation
- Ocean freight for a full production shipment
- International entertainment freight forwarding
- Hazardous-battery documentation and review
- Import/export compliance and festival customs coordination
- Freight consolidation, insurance coordination, trucking, and container logistics

WORKING EUROPEAN LOGISTICS MODEL

- Round-trip 40-foot ocean freight: LA / Long Beach <-> Hamburg
- Denver <-> LA transport, carnet groundwork, and Long Beach pack/unpack handled internally
- Hamburg-side terminal, forwarder, customs, and time-sensitive entertainment handling
- Initial positioning from Hamburg to Roskilde
- Dedicated production truck with driver and heavy tail lift for the complete route
- Route support through Denmark, Germany, Slovakia, Austria, and Czechia as booked
- Return positioning from Ostrava to Hamburg for export
- Separate seated passenger coach for the 42-person touring party

Rock-It Global has previously supported itchy-O's international logistics. The 2027 freight forwarder, truck provider, and final vendor responsibilities remain subject to routed quotes and technical advance.

ILLUSTRATIVE FREIGHT FLOW

Stage	Movement	Working Responsibility
US preparation	Denver -> Long Beach	Internal case packing, inventory, valuation, carnet groundwork, and container loading
Ocean freight	Long Beach -> Hamburg	Entertainment freight forwarder, ocean carrier, Hamburg terminal, and customs coordination
Initial positioning	Hamburg -> Roskilde	Forwarder or production-truck positioning before the first anchor
Festival route	Roskilde -> Germany -> Pohoda -> regional corridor -> Ostrava	Dedicated production truck, cross-border documentation, festival dock coordination, and route-specific handling
Regional window	Bratislava / Vienna / Prague corridor	Vehicle hold, venue access, local handling, and routing coordination for any confirmed dates
Export return	Ostrava -> Hamburg -> Long Beach	Production-truck return, export buffer, terminal release, ocean return, and internal Long Beach unpack

TECHNICAL ADVANCE & COMPLIANCE

- Final equipment inventory, declared valuation, and load sequence
- ATA Carnet and customs-document review
- RF/IEM, lithium-battery, and hazardous-material compliance
- Production and transit insurance verification
- Port, terminal, border, festival dock, and material-handling coordination
- Driver-hour, access, ferry/tunnel, and schedule review where applicable

FREIGHT PLANNING OPTIONS

- Primary model: full-production ocean freight through Hamburg
- Selective air freight for critical or time-sensitive components
- Hybrid freight if release timing or routing requires
- Limited local substitution only where technically acceptable
- Emergency compatible subrentals for route-specific adaptations

Detailed freight schedules, customs files, equipment manifests, production-truck specifications, driver-hour planning, and site-by-site logistics plans are completed during Technical Advance after the final route and presenter support are confirmed.



EU-UK INTERNATIONAL LOGISTICS

Established international capability and working freight model for 2027 EU-UK route

Itchy-O has completed large-scale international touring logistics for immersive production, including the movement of instruments, electronics, costumes, scenic elements, RF/IEM systems, and production equipment. The proposed EU-UK route applies proven experience through a Hamburg ocean-freight gateway, dedicated production transport, coordinated customs planning, and route-specific continental and UK distribution.

PROVEN INTERNATIONAL EXPERIENCE

Dark Mofo Festival | Hobart, Tasmania

40-foot ocean container routed Denver -> Long Beach -> Hobart -> return. The shipment included instruments, electronics, costumes, production equipment, and scenic elements under ATA Carnet.

Previous logistics capability included:

- ATA Carnet preparation and customs documentation
- Ocean freight for a full production shipment
- International entertainment freight forwarding
- Hazardous-battery documentation and review
- Import/export compliance and festival customs coordination
- Freight consolidation, insurance coordination, trucking, and container logistics

WORKING EUROPEAN LOGISTICS MODEL

- Round-trip 40-foot ocean freight: LA / Long Beach <-> Hamburg
- Denver <-> LA transport, carnet groundwork, and Long Beach pack/unpack handled internally
- Hamburg-side terminal, forwarder, customs, and time-sensitive entertainment handling
- Continental staging through Hamburg, Rotterdam, Amsterdam, or another confirmed routing point
- Dedicated production truck with driver and heavy tail lift for the complete route
- EU-to-UK movement by ferry or tunnel, with border and customs coordination
- Final equipment return to Hamburg for export
- Separate seated passenger coach for the 42-person touring party

Rock-It Global has previously supported itchy-O's international logistics. The 2027 freight forwarder, truck provider, and final vendor responsibilities remain subject to routed quotes and technical advance.

ILLUSTRATIVE FREIGHT FLOW

Stage	Movement	Working Responsibility
US preparation	Denver -> Long Beach	Internal case packing, inventory, valuation, carnet groundwork, and container loading
Ocean freight	Long Beach -> Hamburg	Entertainment freight forwarder, ocean carrier, Hamburg terminal, and customs coordination
Continental staging	Hamburg -> Rotterdam / Amsterdam / first EU anchor	Forwarder or production-truck positioning before the first confirmed engagement
EU-UK routing	Continental anchors -> UK anchors	Dedicated production truck, ferry/tunnel planning, border documentation, festival dock coordination, and route-specific handling
Final positioning	Final UK site -> Heathrow / passenger gateway	Passenger departure coordination while production equipment returns separately
Export return	Final UK site -> Hamburg -> Long Beach	Production-truck return, export buffer, terminal release, ocean return, and internal Long Beach unpack

TECHNICAL ADVANCE & COMPLIANCE

- Final equipment inventory, declared valuation, and load sequence
- ATA Carnet and customs-document review
- RF/IEM, lithium-battery, and hazardous-material compliance
- Production and transit insurance verification
- Port, terminal, border, festival dock, and material-handling coordination
- Driver-hour, access, ferry/tunnel, and schedule review where applicable

FREIGHT PLANNING OPTIONS

- Primary model: full-production ocean freight through Hamburg
- Selective air freight for critical or time-sensitive components
- Hybrid freight if release timing or routing requires
- Limited local substitution only where technically acceptable
- Emergency compatible subrentals for route-specific adaptations

Detailed freight schedules, customs files, UK border requirements, equipment manifests, truck specifications, ferry or tunnel bookings, and site-by-site logistics plans are completed during Technical Advance after the final route and presenter support are confirmed.