



AUSTRALIAN TOURING PARTNERSHIPS

ITCHY-O International Touring Support

Over the past decade, ITCHY-O has cultivated relationships with Australian presenters, production professionals, and touring infrastructure partners in preparation for international touring.

EXISTING RELATIONSHIP CATEGORIES

- International entertainment logistics providers
 - Australian promoters
 - Festival programmers
 - Production managers
 - Freight and customs providers
 - Independent cultural venues
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FREIGHT & TOURING LOGISTICS

ITCHY-O has established relationships with international entertainment freight providers capable of supporting Australian touring operations.

Current contacts include:

Rock-it Global / Blake Amour | International

International entertainment freight planning for Australian touring, including ocean freight, carnet documentation, customs, quarantine, manifests, insurance, and return routing.

DB Schenker, Inc. | United States / Australia

Prior consultation regarding international freight routing and transit estimates between Denver and Australia.

AREA | ADVANCE NEED

Freight / Trucking | Dimensions, weight, pack list, dock access, forklift needs, local trucking, interstate routing, delivery schedule, secure storage, and return-export plan.

Carnet / Customs | Equipment list, declared values, serial numbers, country routing, temporary-import documentation, customs broker, and Australian biosecurity review where required.

Biosecurity / Quarantine | Review of wood, natural materials, soil contamination, costumes, scenic elements, instrument cases, packing materials, and other items subject to Australian inspection, treatment, cleaning, or entry restrictions.

Personnel | Touring party, local labor, visas or lawful work authorization, accreditation, credentialing, and immigration documentation.

Insurance | Certificate of Insurance, Australian or venue-specific insurance requirements, indemnity requirements, travel coverage, and environmental-effects coverage where applicable.

RF Compliance | Legal Australian frequency ranges, equipment legality, licensing or permits where required, festival RF coordination, and locally compliant substitutions where needed.

Environmental Effects | Venue and local authority approval, fire and safety review, applicable permits, trained operators, exclusion zones, ventilation, material approval, and cleanup.

Tax / Settlement | Australian withholding obligations, GST, settlement method, bank documentation, currency, invoicing, payment schedule, and any required tax registration or exemption documentation.

Local Sourcing | Backline substitutions, RF rentals, lighting or video additions, transportation, hospitality, consumables, gas supply, and locally sourced effects materials where import is impractical or restricted.

VENUE & FESTIVAL NETWORK

Ongoing discussions and relationships have included Tom Supple, Jo Leishman, Kimberley Galceran, and Luke Hutchins, along with organizations and presenters across Australian festival and production networks.

These relationships continue to inform routing, logistics, production planning, and future touring opportunities.